

Jord's Grounding Song

by Ari

I am the daugh-ter of night and wa-ter and all the storm taught her of
leg-ends and lore, I was born of the stars in the lake re - flec - ted, they
nev-er ex - pec - ted I would root by the shore. — As the tree stret-ches
arms to the sky in yearn-ing, the rain re - turn-ing car - ess-es of doom,
Green I a-woke — and so green - ly o - pened to the wings and the sky —
— born a-gain — from my womb. Lock you and link you to the stars re -
flec-ted, lock you and link you to the earth — be - low, Laid to the
ley lines your spine and your spi-rit, Lock you and link you to the down - ward
flow. I am the daugh-ter of night and wa-ter and all the storm taught her of
leg-ends and lore, I was born of the stars in the lake re - flec - ted, they

nev - er ex - - pec - ted I would root by the shore. _____

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of the following notes: a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The notes from B3 to G3 are beamed together. The lyrics 'nev - er ex - - pec - ted I would root by the shore.' are written below the staff, with hyphens indicating syllable placement. The word 'shore' is followed by a period and a blank line with a horizontal dash underneath.